Examination

5

10

15

20



次の文章を読んで、問1~4に答えなさい。

On July 28, I woke up before the crack of dawn (4 a.m., to be exact), hailed a cab, and headed down to the Apple retail store on Fifth Avenue in Manhattan. I joined the crowds in line to buy my husband the birthday present he coveted: the new iPhone*. He had spent days examining the iPhone in the store and online to determine exactly what he wanted, and (1)he had me memorize the specifications in case I made it through the line before he arrived. As I waited for hours, I went over the details: 16 GB, 4.5-inch display, black; 16 GB, 4.5-inch display, black. I was nearing the front, when my husband arrived. At the counter, he said, much to my surprise, "I changed my mind. I'll have the (A)."

"I thought you told me that white would get dirty more easily, and that (B) was more sophisticated," I responded.

He replied, "Everyone is getting the (C), though. I can't carry around the same thing that everyone else has." He knew which one he wanted, the reasons why he wanted what he wanted, and he knew that he had arrived at the decision by himself. Yet, at that final moment, he changed his preference because, simply put, he did not want to be a copycat.

The "not a copycat" impulse is, in fact, well researched and documented. My favorite example is a study conducted by Dan Ariely and Jonathan Levav at a popular small-town bar and restaurant. They had a server visit each table of two or more

people with a menu that gave a short description of four different beers from a local brewery. Each customer could choose to try one free sample. For half the tables, the server took customer orders sequentially, as is the norm at restaurants, while for the other half he requested that each person mark his or her choice on a card without discussing it with anyone else at the table. While it was common for two or more people at the same table to order the same beer when they filled out the cards, there was much less overlap when people heard what others at their table were ordering. That is to say, the sequentially ordering customers selected a variety, often choosing all the available samples, with no single beer commanding a majority of the orders. This seems like the ultimate customization, no? Everyone gets exactly what they asked for, and no one feels pressured to try the same drink.

25

30

35

40

45

But when asked afterward to rate their free samples, it turned out that regardless of which beer they had chosen, people who chose in sequence were less satisfied with their choice; instead, they reported wishing that they had chosen a different beer. On the other hand, when people ordered privately they reported being happier with their sample, even though they were much more likely to be drinking the same beer as everyone else at the table. Most tellingly, only one person at each of the sequential-order tables was as satisfied as the people who had ordered independently: the person who had ordered first.

The first person to order had no other obligation than to be true to himself, but each subsequent customer who had been 50 planning to order the same beer was faced with a dilemma. They could have simply said, "Funny, that's just what I want, too!" or pushed aside their self-consciousness about ordering the same thing, but the desire to assert their independence led them to settle for their second choice. Once someone else had claimed their first choice, ordering the beer they wanted most became subordinate to showing that they could choose a beer on their own, thank you very much.

As we form and express our identity, we need others to see us as we see ourselves. We want to find common ground, but not be a copycat. The need is so powerful that (2)we may even behave in ways inconsistent with our true desires in order to avoid creating the "wrong" impression.

注

60

iPhone スマートフォンの一機種

問1 下線部(1)を日本語に訳しなさい。

問 2 空所(A)~(C)に入る最も適切な 1 語を, それぞれ本文 中から抜き出し, 解答欄に書きなさい。

- 問3 本文で紹介されている実験及びその結果について,適切に述べている文を下から二つ選び,記号で答えなさい。
 - (あ) Dan Ariely and Jonathan Levav visited tables at a restaurant to take orders from customers.
 - (V) The customers tended to order the same beer as the others when they heard the others' choices.
 - (5) The customers who had independent choices turned out to be more satisfied with their own choices than those who chose in sequence.
 - (え) The privately ordering customers more frequently had the same beer as the others in their group.
 - (‡) The second customer at each of the sequential-order tables often pushed aside his or her self-consciousness and ordered the same beer as the first customer.
 - (力) The variety of different choices that sequentially-ordering customers made suggests that everyone got exactly what they desired.
- 問 4 下線部(2)はどういうことを言っているのか。スマートフォンとビールの例に触れ、かつ、the "wrong" impression の内容を明らかにしながら、90 字以内の日本語で説明しなさい。ただし、句読点も1字に数えます。